

11-8-1984

The Montclarion, November 08, 1984

The Montclarion

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Indians crush Jersey City 45-6, face Glassboro at home for conference title. See stories back page.



Head "Head" David Byrne leads his band through the moves in Stop Making Sense, a great concert that doesn't work as a film. See story p. 19.



The

Montclarion

Vol. 58, No.22

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Nov. 8, 1984

MSC crime rate high among New Jersey colleges

By MaryEllen MacIsaac

For the past three years, MSC's crime rate has remained the second highest among the thirteen schools listed in the University and College Offense Data (UCOD). The college continues to head the list in car thefts as well.

In '81, '82 and '83, MSC's total number of crimes was 301, 321 and 270 respectively, compared to Rutgers University in New Brunswick with high crime totals of 894 in 1981, 840 in '82 and 668 in '83.

Glassboro State had the third highest crime rate in 1981 with a total of 290. However, in 1982 and '83 Trenton State was third highest with a total crime index of 277 and 231 respectively.

In 1981, Rutgers Camden had the lowest total crime rate with an index of 117. Rutgers Newark's total crime was the lowest for 1982 with an index of 129, and also for '83 with a total crime figure of 121.

Responding to the high crime rate at Rutgers New Brunswick, Thomas Thompson, chief of campus police, said, "Perhaps the two main reasons are many more students attend Rutgers than any other school in the state; and the campus isn't closed, but spread out within the city of New Brunswick.

"High as the crime rate may be, it has gone down considerably in the last

few years, partly due to our crime prevention community awareness program set up in '80," he said.

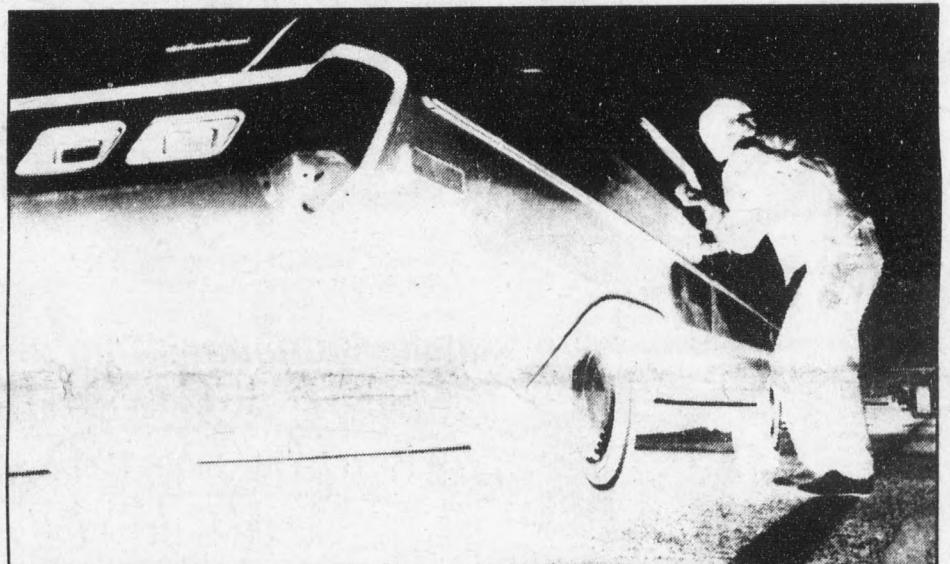
Captain Jack Kennedy of Rutgers Newark campus police said of their low crime figure, "Our force can carry weapons, issue arrests, and keep people awaiting trial for 72 hours in our own lock-up facility. We won't hesitate to arrest and prosecute trespassers. What helps, too, is that the community reports any suspicious incidents as well as actual crime."

In contrast, MSC campus police do not carry weapons, but if necessary can detain a suspect.

Commenting on MSC's high crime rate, Sergeant William Hotaling of the campus police said, "Montclair is the largest state college and there is a lot of ground to cover. Right now we have a total police force of 24 and more officers would definitely help in reducing crime. However, students and faculty could help by simply having more responsibility for their personal property."

Spokesperson from the New Jersey Division of State Police Uniform Crime Reporting Unit also said that taking responsibility for personal property is a key factor in preventing auto thefts.

"The majority of cars stolen today are those with doors and windows left unlocked. If the owners were a little more concerned and careful, it would



MSC has the highest auto theft rate among the 13 New Jersey colleges listed in the book of University and College Offense Data.

help a great deal in protecting their vehicles." Compared to other colleges listed in the UCOD, MSC's rate of car thefts has been the highest for the past three years.

In 1981, MSC's total car thefts was 42; Kean had the second highest rate with 21 car thefts. MSC had one less car stolen in '82 bringing the figure to 41, while Kean's total number of car thefts dropped to 11 that year. Rutgers New Brunswick had the second highest car theft rate for '82 with a total of 20.

In 1983, MSC's total number of car thefts remained the highest, although the figure itself decreased to 33. Rutgers New Brunswick's rate of car thefts increased to 27 that year, as Kean's total dropped to eight.

William Paterson and Stockton State each had only one car stolen in 1981 and '82. In 1983, Trenton State had the lowest rate of car thefts—one car stolen that year.

See MSC's high crime rate, p. 9

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Students help Reagan in landslide victory

By Ginny Rossi

Nearly 70 percent of the 18 to 23-year-olds voting in Tuesday's election supported "four more years" of President Ronald Reagan, according to ABC News. Reagan won by a landslide, capturing 49 of the 50 states and setting a record for a U.S. presidential victory.

Bob Bingaman, field organizer for the United States Student Association in Washington, says the backing of Reagan by young citizens includes a large number of students nationwide, 750,000 of whom were registered for the first time this year.

"This is a substantial increase from 1980. In some states the figure doubled, even tripled," he said. New Jersey's 10,891 newly registered students represent at least twice the number of New Jersey students who signed up to vote in '80, he said.

Robert Stewart, representative of the New Jersey Public Interest Research Group, said increased registration of 18 to 24-year-olds is due to the first get-out-the-vote effort initiated by national student organizations.

Explaining why he thought this group backed Reagan so strongly, Bingaman said, "People tend to think of students as a cultural entity in and of themselves. College is often perceived as a vacuum away from society. The results of the election, however, are a reflection of what's going on in the rest of society."

In addition, Bingaman said the Republican Party spent considerable time and money campaigning on the college level. "The Democrats put very little resources into this effort and were out-organized by the Republican Party."

See Students for Reagan, p. 7



President Ronald Reagan shows his approval of America's political tastes.

Players presents

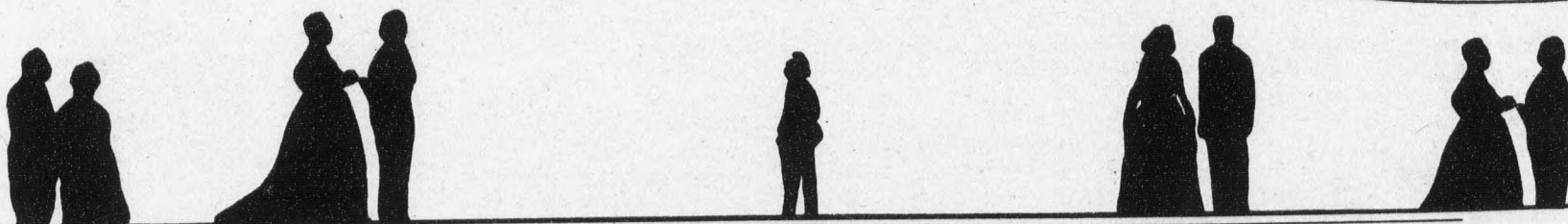


A Little Night Music



music & lyrics by Stephen Sondheim book by Hugh Wheeler
suggested by a film Ingmar Bergman
originally produced & directed on Broadway by Hal Prince
directed by Kenneth Garner choreographed by Melanie Clements-Behm
musical director Thomas R. Martin scenery & lighting by Lawrence Nussbaum

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Matinee November 9 2:15 pm
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a class organization of the S. G. A.

Professors describe life in war-torn Nicaragua

Nicaragua is not a Communist country, according to Drs. Joanne Engelbert, George Martin, and Richard Franke, all MSC professors who visited the Latin American nation during the past year. Speaking at a lecture in Russ Hall last week, the three said some of what the American public believes about Nicaragua is false.

Expanding on these falsehoods, Dr. George Martin of the sociology department said, "Although the United States government and the media portray Nicaragua as a Marxist-Leninist subversive power, the truth is that Nicaragua is really an evolving democracy." Martin cited many examples to support this allegation.

"There is no doubt that the Sandinista government is striving for democracy," Martin said. "The Sandinistas permit the Left and Right parties to exist, tolerate the presence of an opposition press, sanction open elections, and maintain a 60 percent capitalist economy. They have also openly appropriated the vast lands formerly owned by ousted dictator Anastasio Somoza to the public for private use."

Martin also said that the Sandinista government is a regime independent from the Soviet Union. "Managua is so far politically removed from Moscow that the Soviet Union refuses to sign a friendship treaty with the Sandinistas and, moreover, the Soviet Union will not send arms and material to Nicaragua."

Martin pointed out that the Sandinista regime is a popular government supported wholeheartedly by the common people. He said, "With three-

quarters of the Nicaraguan population carrying automatic weapons around regularly, the public could force the Sandinistas out of power hands down if they truly didn't like them."

aid which was intended for the victims of Nicaragua's 1972 earthquake at exorbitant prices. The U.S. government, which had backed this autocracy for decades, let Somoza get away

is that these contras almost never attack military targets. Instead, they kill and massacre civilians and destroy non-military targets. So far, the contras have murdered 7,000 innocent civilians and ravaged over \$250 million worth of property."

Referring to the country's cultural life, Dr. Joanne Engelbert of the Spanish department stressed that the Sandinistas have done much to enrich the formerly devoid culture of Nicaragua.

"Contrary to what everyone thinks, Nicaragua is teeming with innovation," Engelbert said. "The Sandinista government has sponsored poetry, literature, art, and even theatrical workshops throughout the country. The goal of these workshops is to develop personal creativity and to stimulate the mind. Also, the Sandinistas hope they will create a sense of national unity and pride."

Engelbert said Nicaragua's cultural programs are far more extensive than those here in America. "The workshops are very prevalent; people from all walks of life, including army personnel and policemen, regularly take part in these activities, and the work accomplished by everyone is customarily issued in weekly literary magazines."

Engelbert also talked about the true nature of the Nicaraguan populace. "The Nicaraguans welcome us; they are not anti-American at all. Again, it's the delusion created by a biased U.S. government and media that causes us to think the citizens of Nicaragua are against us."

In closing, the professors emphasized that the U.S. government's campaign against Nicaragua is pointless.

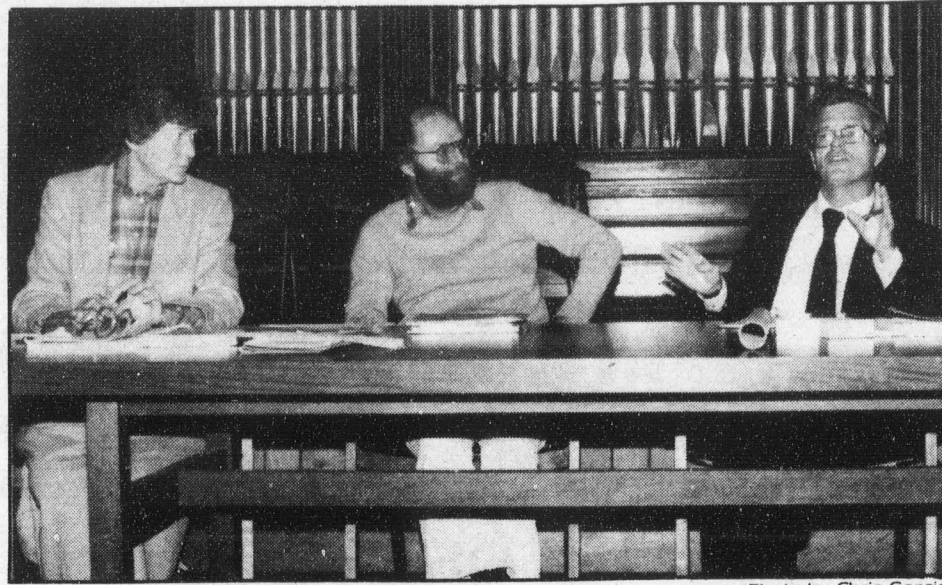


Photo by Chris Garcia

Drs. Joanne Engelbert, George Martin, and Richard Franke recount their visits to Nicaragua.

Touching upon the origin of the Sandinistas, Dr. Richard Franke of the anthropology department said, "The Sandinistas started their rise to power in 1977 when a two-year-long popular revolution began. The cause of the revolution was widespread public discontent with the corrupt Somoza regime. Specifically, the former dictator Anastasio Somoza sold disaster

with it—but the people of Nicaragua didn't."

Franke also referred to the atrocities that the U.S. is committing at present. He said, "The contras, which the U.S. supported, are not the glorious freedom fighters that we think they are; instead, the 15,000 contras are mercenaries who are paid \$60 million to fight against Nicaragua. What's more

Student claims "wild" dogs in area are harmless

By Michelle LaLumia

Stories about a pack of wild dogs threatening Montclair residents have been greatly exaggerated, according to a former employee of the Pound Animal Welfare Society (PAWS).

Ron Berreman, who served as a PAWS animal control officer from February to October of this year but left to pursue full-time studies at MSC, refuted accounts in local newspapers and TV news that stray dogs in the Montclair area are causes for alarm.

The stories originated early in August, when Mrs. Muriel Windolf, a Lloyd Road resident, reported that wild dogs had killed two of her cats near Eagle Rock Reservation. When Berreman received this report from Montclair police, he dispatched a new emergency night call PAWS officer, Patrick Abdich.

According to Berreman, Abdich told the woman his friend had seen a pack of wild dogs kill and drag two deer down from the reservation. Windolf included this detail in a letter to the editor which appeared in *The Montclair Times*, Thurs., Sept. 13. Berreman checked the information with Abdich's friend, Verona resident Chris Curiale, who said "the story was a fabrication." In a later interview Curiale said, "To the best of my knowledge, there is no pack of wild dogs in the area."

Berreman said he fired Abdich for circulating the deer story but Abdich claims he left the position to take a full-time job. In addition, Abdich attested to the viciousness of the dogs saying the animals lunged at his van's windows when he went to investigate the cat killings in the reservation.

"Something should be done before they attack someone. If they get hungry enough, who knows what they'll do." Abdich did say two deer were killed but is unsure if the dogs were involved in the killings.

On Oct. 25, *The Montclair Times* printed a front-page article with the headline, "Wild Dogs Roam Area," and three days later *The Star-Ledger* followed with "A Pack of Wild Dogs Stirs Fear in Montclair." Channel 7 News also became interested in the story, and aired an interview with two PAWS animal control officers on Oct. 30.

Prior to the printing of the two articles and the television broadcast, Berreman sent a letter to the Montclair Chief of Police containing what he believes is an accurate account of the dog story. He also made a recommendation to the PAWS board of directors to inform *The Montclair Times* that the deer story is false. The board did not get back to the newspaper until Nov. 5. The Berreman account will appear in a letter to the editor in today's edition of that paper.

Last month's articles in *The Montclair Times* and *The Star-Ledger* further elaborated on allegations made by the Cook family. They said that two wild dogs jumped their five foot fence, but were held off by their golden retriever while the family ran inside. According to Berreman, "If these were big wild dogs after the people, I don't think one dog could ward them off."

When Berreman patrolled the area early in August, he did see a group of nine dogs, but they did not act viciously. "I followed them around for over half

an hour up and down Lloyd Road and tried to catch them with leashes, but they avoided me. They seem wary of people, but not vicious." Berreman also said that some had collars, indicating that pets may have joined the strays.

After the third week of September, the dogs apparently disappeared; however, a week later a group was reported seen in the Rosedale Cemetery. Berreman investigated and speculated that it could be the same dogs from the reservation which had travelled across town. "Some of the dogs also had collars and none acted violently when I approached them," he said.

Berreman trapped two of the dogs in the cemetery on Orange Road by the West Orange border, using human box traps with spring doors. This disbanded the group.

PAWS has also set two traps in the Eagle Rock Reservation, but, so far, only raccoons and squirrels have been caught.

Though it has been difficult to catch the dogs using leashes and traps, PAWS cannot do much else except make daily patrols and try to leash them. "PAWS can't use tranquilizer

juns because, depending on the dog's size and metabolism, we could kill one of them. Because some are housepets, we have to be careful," Berreman said.

According to Jean DeFalco, the current manager of the PAWS animal control board, all the recent calls have been in regard to strays, which were subsequently returned to their owners. Windolf is the only resident who has been making repeated phone calls and each time that PAWS responds, they find no wild dogs.

MaryAnn Milcetic, an MSC student who works part-time at the shelter, said, "The stories have been blown out of proportion."

The only real danger is the possibility of dogs picking up communicative diseases from the strays. "But, we're not worried about rabies," Berreman said. "There hasn't been an incidence of rabies reported in this area for forty years."

If students or others living in the Montclair area see any dangerous-looking stray dogs, call 746-5212, and PAWS will immediately respond.

According to Berreman, "Other than exercising routine caution around stray animals, I don't think there's any reason for people to panic."

NEWS NOTE

Committee sponsors teaching workshops

The Faculty Committee on Teaching is sponsoring two workshops. The first, entitled "The Well-made Lecture: From Paper to Presentation," will be held Wed., Nov. 14, from 2-4 p.m. in the Purple Lounge on the fourth floor of the Student Center. The second, "Leading a Discussion: Motivate and Stimulate" will be held in Room 419 of the Student Center on Mon., Dec. 13, from 4-6 p.m. Coffee, tea and sankas will be served.

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Photo by Marc Seelinger

Vandals left their mark on and above the front doors of Memorial Auditorium.

Mischief Night vandals play "tricks" on campus

By MaryEllen MacIsaac

Several incidents of vandalism took place on campus last week. On Wed., Oct. 30, vandals turned over benches outside College Hall, and decorated the trees around the mall with toilet paper. Garbage cans were thrown on top of the roof of Life Hall, and sheets of plastic were stretched between several trees.

CAMPUS POLICE REPORT

Sometime between Tues., Oct. 30

at 11 a.m. and Wed., Oct 31 at 1 a.m., a '77 Datsun, worth \$5,800, was stolen from Lot 13. On Thur., Nov. 1, the car was found without its four tires in Woodbridge.

In Lot 28, sometime between 10:30 p.m., on Nov. 1 and 1 p.m. Nov. 2, someone entered a '77 Toyota and stole the speakers, tape player and a wallet. The total value of the items is \$460.

For the second time this semester, the equatorial sundial was wrenched from its base outside College Hall on Wed., Oct 31. The sundial is worth \$125 and there are no suspects in the theft.

On Fri., Nov. 2, \$107 was taken from an office desk in Life Hall. The exact time of the incident is unknown.

On Sat., Nov. 3, vandals smashed the glass of one of the office doors in College Hall. The cost of the damage is unknown.

On Thur., Nov. 1 at 11:15 p.m., an angry male punched the glass of the door near the Pilgrim Bank in the Student Center. The male suffered a cut in his arm and was taken to the hospital for treatment.

Two bomb threats were made last week. On Wed., Oct. 31 at 10:30 p.m., someone called campus police saying there was a bomb in the Clove Road apartments. On Sat., Nov. 3, at 5:15 p.m., a caller said a bomb was hidden somewhere in Freeman Hall. In both cases, the buildings were evacuated and no bombs were found.

Fireside Chats to serve as open forum

By Maureen Freeburg and Gloria Dec

Forty-five faculty members agreed to attend the Fireside chats designed to improve relations between students and teachers.

Academic Affairs Chairperson Nicole Bagen said, "This will provide a chance where they can exchange ideas and opinions." She encourages students to take advantage of the informal meetings, the first of which is scheduled for Mon., Nov. 26 on the second floor of the Student Center. A list of dates and attending faculty members will be posted in the SGA office.

Bagen was also appointed SGA clerk and her new duties will include record-

ing the minutes of each SGA meeting.

In other news, Dr. Edward Martin, dean of students, praised John Connolly, *The Montclarion* sports editor, on his article about the tailgate parties in the parking lots near Sprague field. "The article really got the point across that alcohol is more dangerous than fun," Martin said.

A bill proposing a Class II charter of the Multinational Education Association created a 30-minute debate. It was sent back to committee by SGA Vice-President Dennis Quinn for further review.

SGA President Dave Handal made an announcement concerning the painting of rocks on campus. He says

it has become a new trend for fraternities and sororities, adding that whatever rocks have already been marked will stay that way. In the future, however, the SGA may provide a system that will assign organizations with particular rocks to paint.

Handal also congratulated WMSC on its extensive coverage of the presidential election. Mary Miele, news director, and Mike Weinstein, assistant news director, aired returns from 7:30 p.m. to 11:30 p.m., with updates every 15 minutes after 9:00 p.m.

"I think the coverage of the election went really well due to the professionalism and efficiency of the news department and the radio station in general," Miele said.

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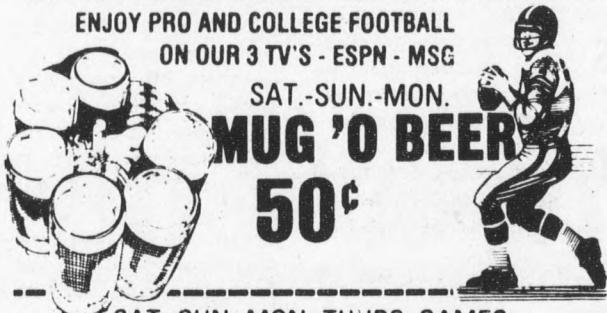
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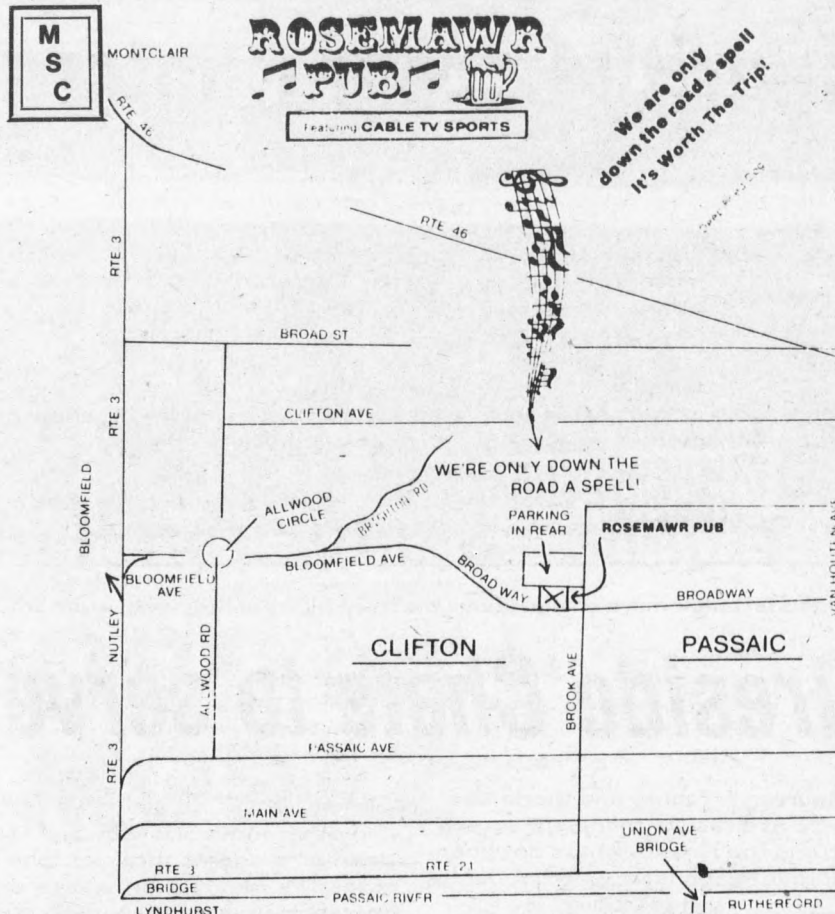
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Minority Career Conference scheduled for Nov. 14

By Janine S. Myatt

Minorities entering the working world are faced with the same difficulties as the majority population, plus more. Not only do minority candidates have to prove their competence and perform well above standards to be successful, but they also have to cultivate the correct con-

tacts and be familiar with and adapt to corporate culture and politics.

To aid in this process, MSC's second annual "Pushing Ahead: A Minority Career Conference" will be held on Wed., Nov. 14, from 2 to 9 p.m. in the Student Center Ballrooms. The conference will consist of workshops led by minority professionals, and will address some of the special concerns and issues that may be faced by mi-

nority individuals as they enter the corporate world.

In addition, representatives from 25 major corporations in industries such as retailing, banking, insurance, and pharmaceuticals will be available to answer questions concerning career options and will accept resumes for potential job openings.

There will be two workshops presented. The first is "Selling Out...

Buying In: The Price of Success," which will focus on whether or not aspects of your culture have to be sacrificed in order to be successful in the corporate world. The second will be "Employers Tell It Like It Is: The Do's and Don'ts of the Interview Process," which will examine effects of the interview process that are often overlooked.

The conference is being coordinated by Career Services and sponsored by the Black Student Cooperative Union, Latin American Student Organization, and the Black and Hispanic Alumni Committees of MSC's Alumni Association.

Since employers will be accepting resumes, participants are expected to dress as they would for an interview. There is no fee for attending the conference; however, there is a \$3 charge to students and a \$10 charge to alumni, faculty and staff for dinner. Dinner seating is limited, so please register now. Contact Career Services, Room 104, Student Center Annex, for registration and information.

Janine S. Myatt is a career counselor for Career Services.

State funds "Seminar in Humanities" series

By Mark Breitinger

Twelve distinguished scholars of humanities will be visiting MSC this year to participate in the "Seminars in the Humanities" lecture series, highlighting significant past and current research in the field.

Funded by a \$15,000 grant from the New Jersey Department of Higher Education, each event in the series will consist of two separate presentations: an afternoon colloquium for faculty concerning the speaker's present research, and an evening lecture open to the entire campus community.

The series will begin tonight at 8 p.m. in Kops Lounge, Russ Hall with a lecture by Steven Marcus, George Delacorte professor of humanities at Columbia University, entitled "Reading the Illegible: Representations of the City in Contemporary American Literature." Other lectures in the series

will cover such topics as biblical study, linguistics, and literary criticism.

According to philosophy and religion professor Dr. Thomas Bridges, who organized the series, "The aim of the program is to bring distinguished speakers to MSC, but beyond that, to show the strength of studies and research in the humanities and social sciences."

The afternoon discussions will take place during the regularly scheduled School of Humanities and Social Sciences Research Colloquium, but are open only to MSC faculty and invited students. "The colloquium will hopefully tie in with current research being done at MSC," Bridges said.

Although most of the evening lectures will be based on previously published research, some will relate to the speaker's present work. For instance, Ann Douglas, professor of English and comparative literature at Columbia

University, will speak on the interpretation of contemporary mass horror fiction in both of her presentations.

"Humanities can sometimes be buried under the attention given to other schools," Bridges said. "We'd like this program to illustrate the richness of humanistic study, at a college where the humanities are already quite strong."

Students for Reagan

On the same issue, Stewart said Reagan may have won because he "appeals to the people's sense of confidence not only in their own lives but in the country's state of affairs."

At MSC, a poll published in last week's edition of *The Montclarion* indicated that students supported Reagan over Mondale on the issues of the nation's economy, defense and the federal deficit.

Susan Ryall, an undeclared soph-

cont. from p. 1

omore, said one day after the election, "I voted for Reagan...I basically agree with what he believes a government should do."

On the other hand, Mark Hatfield, undeclared sophomore, said, "A lot of people voted for Ronald Reagan without knowing his background and what he has done in the past four years. I'm disappointed that Mondale did not win, and I'm surprised to find that so many young people voted for Reagan."

THE COLLEGE LIFE UNION BOARD

Would like to thank everyone who made our HALLOWEEN Party last Wednesday night such a success! We apologize to those who didn't get in due to overwhelming demand.

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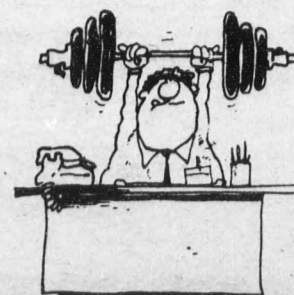
News, Arts, and Sports

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anytime



MSC's high crime rate cont. from p. 1

As of the end of Oct. '84, MSC's total number of car thefts is 23, which is the lowest figure of the past three years. However, it still remains the highest among these schools listed in this offense data book.

Explaining this constant high rate, Jayne T. Rich, chief of the campus police, said, "This is an open campus, which means it's easily accessible to everyone. Due to the budget crunch, we have a low number of staff, and so we can't patrol everywhere on campus. We need people to be our eyes and ears by reporting everything suspicious. If people don't report the crimes, we can't help them."

In addition, Rich said, "More cars are parked in Lot 22, thus enabling thieves to hide in between the cars while they break into vehicles. It is best if students avoid this lot as much as possible."

Although car thefts remain high, there has been a decrease in the amount of personal property left in parked autos. Rich said, however, that "tape decks and CB's are still vulnerable to both the professional and amateur thief."

According to an article in a Dec. '79 issue of *U.S. News and World Report*, "a convicted car thief said no American car is theft-proof and that he could steal most models in less than 90 seconds."

Although car thefts are a big problem on the MSC campus, larceny thefts are committed more often than any other crime on all the college campuses listed in the UCOD.

MSC had the third highest rate of larceny in '83 with 162 incidents, behind Rutgers New Brunswick with 597, and Trenton with 185. So far this year, MSC's larceny rate is 170, thus exceeding last year's figure of 162.

Larceny is defined as "the non-violent crime of stealing another's money or other personal property." Thus, it takes into account such crimes as pick-pocketing and shoplifting, which are more likely to occur than burglary and auto theft. According to Rich, the primary reason for this high rate is that, "people don't take care of their property."

"Dorm residents believe that because a security officer is at the front desk, they can leave their rooms unlocked. Students are constantly leaving their books, clothing, purses, and other items unattended in classrooms. Then they are surprised when one of their belongings is missing," Rich said.

Agreeing with Rich's statement, Hotaling said, "People who are careless with their property more or less invite crime."

Statistics show the number of burglaries committed over the past three years is lower than larceny incidents, but the act of breaking and entering is still a problem. In '81, Glassboro had the highest rate of burglaries with a total of 56; Rutgers New Brunswick had the next highest with 53, and MSC had the third highest with a total of 50. MSC had the highest rate in '82 with a total of 93 and Rutgers New Brunswick second with 71. In 1983, Stockton had 79 burglaries, and MSC came in second with a total of 63. As of Oct. 1984 MSC has a total of 41 burglaries, which is 22 less than last year.

A spokesperson from the state police said that thefts can be prevented. "If residents securely bolt their windows and doors at night or when they leave their rooms or apartments, it would help to keep their property safe. Residents also shouldn't hand out

duplicate keys to friends because this practice just increases the chance of the keys falling into unfriendly hands," he said.

According to these authorities, public awareness is a key to stopping crime. Due to a low number of campus police, Rich urges students to report crimes. "I would much rather have students call in a suspicious incident and be wrong nine times than miss one actual crime that should have been reported," she said.

To help people understand how to protect themselves against crime, Rich would like to hire a full-time crime prevention officer, but might not be able to due to a tight budget. "This officer would give self-defense lectures and tips on keeping property safe," she said.

The spokesperson from the state police said crime in New Jersey has declined over the past three years and part of it is due to public awareness

programs. "These programs, such as Neighborhood Watch and Community Awareness, are the result of a greater willingness on the part of the public to reduce and report crime," he said. "Even the reporting of suspicious acts is paying off with arrests."

As there is a decrease in crime in New Jersey, there is also a decline in the total crime index for college campuses in the state. The overall total crime index of the six state colleges and the three Rutgers schools for 1981 was 2,596. This figure decreased slightly in '82 to 2,558 and dropped further to 2,168 in '83.

According to Hotaling, MSC may seem to have a higher crime rate than when he entered the force in 1972, but this may be due, in part, to more students.

Both Hotaling and Rich stress the importance of informing the campus police about criminal incidents saying this is a victim's most logical course of action. The emergency number for the campus police is 893-4111.



Jose M. Gonzalez, a Blanton Hall resident, won \$69.71 for this design in the SGA Logo contest.

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editorial

A necessary decision

Last week, *The Montclarion's* sports editor, John Connolly, wrote a column entitled, "A game with no winners." Since then there has been much talk about the topic: tailgating at MSC home football games.

This situation has drawn the attention of students, the student government and the administration. Reactions are mixed. The administration is not happy with the problem, as shown by Dr. Edward Martin's letter in this week's *Montclarion*.

Things will be different this weekend at the game. The administration has said that they will be enforcing the college's alcohol policy. What they mean is campus police might be arresting people for drinking while tailgating. If you intend to drink this Saturday night, prepare to be held responsible for your actions.

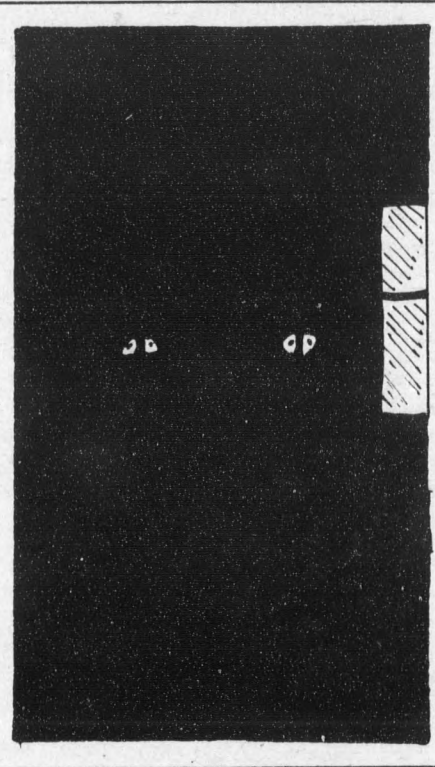
Some students have complained that there is no social life here at MSC. They say the football games have been the best thing to happen to MSC's social life in a long time. Yes, the football games are fun, but people don't have to drink to enjoy them. Drinking and driving is too great a risk to take. Perhaps next season the Rat should remain open on Saturday nights when there is a home game; this would at least solve some of the litter problems. Part of the litter problem is also apparently due to a lack of garbage cans—a situation the administration can easily remedy.

And if the social life is so bad here at MSC, do something about it. Talk to the Class I Organizations, try to get programming on the weekends, and then attend these activities.

The Montclarion stands behind our sports editor and we are glad his column brought this situation to light for the administration. This may not be the administration's most popular decision in recent times, but it is necessary.

This is the age of the journalist, more than the age of the artist, the teacher, the pastor. It is the age of "non-fiction" because imagination cannot keep up with the fantastic daily realities.

—Eric Severeid



JSU column

Plight of the Ethiopian Jews

By Rhonda Kupfer, JSU president

The Falashas are an ancient Jewish community found in Ethiopia. For hundreds of years, they have suffered from persecution, anti-semitic attacks and poverty. Recently, widespread famine throughout Ethiopia has called world attention to the plight of the people in this devastated country: the Falashas are threatened with extinction.

The name Falasha itself means "exiled one," "alien," or "one without rights," a derogatory Ethiopian name used for Jews. Falashas call themselves Beta Yisrael, the House of Israel.

However, there has been much controversy as to the origin of these black Jews. Some feel they might be from the lost tribe of Dan, or an offshoot of the Jews of Arabia. The Falashas believe that they are descendants of the Jews who accompanied Menelik I, the son of King Solomon and the Queen of Sheba, when they came back to Ethiopia from Israel. This is only one of the many controversies surrounding Falashas.

The Falashas were isolated for many years from the mainstream of Judaism, through circumstance and geography, and their religious practices took on a unique flavor. They developed their own Torah-based traditions, and their religious practices were based solely on the Torah laws and holidays found in the Torah.

Historically, the Falashas have been subject to the most severe persecution. In 1632, their independent kingdom was defeated after centuries of warfare. This defeat plunged them into years of oppression. They were denied the right to own land, were subject to slave raids, and suffered from pogroms (organized massacres).

From 1974-1981, Ethiopian Jews suffered from attacks due to political upheaval in the country. A terrible drought followed, accompanied by famine and disease which cost over 5,000 Jewish lives.

In 1981, the Falashas were subject to a vociferous campaign to give up their Judaism. In the summer of that year, all Jewish schools were closed, the teaching of Judaism forbidden and all Hebrew books were banned. Hebrew teachers were imprisoned and tortured. In 1982, Hebrew books were burned. Relatives of those who had been able to escape Ethiopia were arrested in 1983.

Thousands of Ethiopians have illegally fled across the border, but it is Jewish family members that are singled out for harassment and arrest. Beginning in 1984, notice has been given to Falashas that a mandatory conscription will be in effect for all young men.

Presently the Israeli government has been involved in the rescue of these persecuted people, but much more needs to be done. All channels must be pursued to insure that Ethiopian Jews do not wither in a land of oppression and famine. Many groups in the United States have continually pressed the issue of the plight of Ethiopian Jewry and this has led to rising public awareness which has been instrumental in bringing more Ethiopian Jews to Israel.

There is a need for continued information and education on this subject, as well as intensive letter writing campaigns to the Israeli government, U.S. government, Congressmen and Senators on the behalf of the Falashas.

As part of a public awareness campaign, the Jewish Student Union (JSU) will sponsor a program on the Falashan Issue on Thursday, Nov. 15, at 7:00 p.m. in Cafeteria B of the Student Center. It is hoped that this information will serve to raise consciousness concerning the Falashas and help in their cause.

Admission is free and the program is open to campus and community. For specific information about what one can do to help, the JSU office can provide the material necessary. Stop by at Room 407, Student Center.



by Berke Breathed



The Montclarion

The Montclarion is a Class One Organization of the SGA.

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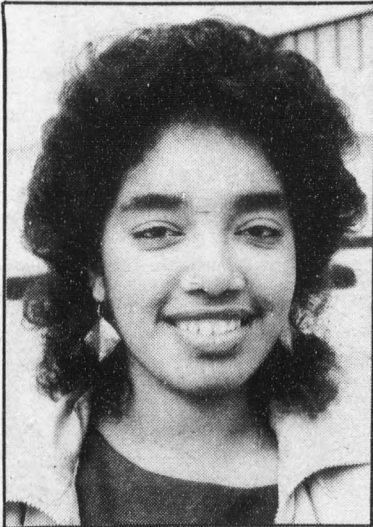
The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Students Speak

By Leslie Corona

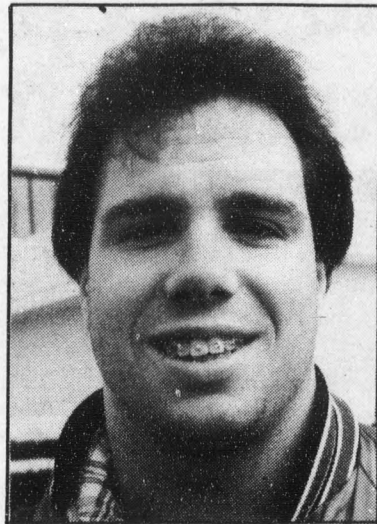
Photos by Chris Garcia

Regardless of the outcome, what do you think has been the most significant aspect of this year's presidential campaign?



"I don't think what Reagan had to say about the abortion issue was very good. Mondale made a lot of sense throughout the campaign. I don't think Reagan helped us at all. He cut funds for welfare recipients and for schools also. He raised taxes for the poor, and helped the rich by giving them tax breaks."

Nancy Mojica
Freshman/word processing



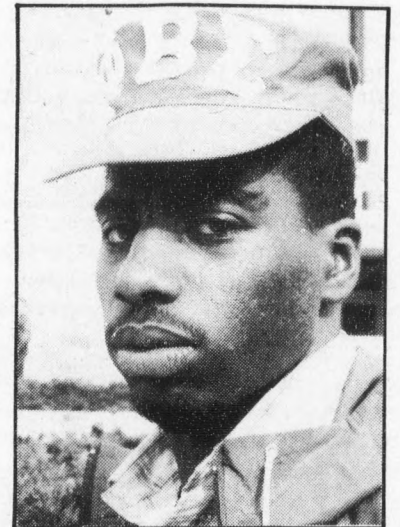
"The most important aspect was the split on the tax issue. Reagan said he would not raise taxes, and Mondale said he would raise them in order to bring down the deficit. They were both very clear on that issue."

Bob Daly
Senior/physics



"I think the vice-presidential candidacy of a woman was very significant. Geraldine Ferraro's participation in this campaign has inspired other young women to pursue careers in politics, or at least to vote."

Linda Mercurio
Sophomore/political science



"Mostly the publicity of the campaign. The extensive use of advertising and how they presented the political commercials was more polished and professional than ever before. I am sure they spent more money on television advertising than ever. Also, Jesse Jackson had a strong impact because he got a lot of people interested and registered to vote."

Harold Clark
Junior/industrial studies

Enforcement of alcohol policies to become norm at campus events

To the editor:

Mr. John Connolly's article in the Nov. 1, 1984, issue of *The Montclarion* illustrates a dilemma faced by all members of our college community.

Clearly, we all wish our extra curricular events to be well attended and certainly there is no wish to impinge unreasonably on the freedoms of students, Alumni, or friends of the college.

Nonetheless, it must be understood that the college prohibits the possession and/or consumption of alcoholic beverages everywhere on campus except in Clove Rd. Apts., licensed Student Center areas, or at special events for which an Alcoholic Beverages Commission Special Permit has been obtained. Therefore, those who violate the policy must face the consequences.

Student leaders and campus police all agree that some consumption is taking place, as Connolly reports, but

all concerned indicate that much smaller numbers participate than the possible 3,500 hinted at in Connolly's Corner.

The numbers should not, however, blur the important aspects of the report. The consumption of alcoholic beverages cannot be overlooked; no one should drink and then drive, and we should not wait for a tragedy to strike before acting.

Let me, as Dean of Students, request that all members of the college community respect our alcohol policies, since they are intended to protect us all.

Please be forewarned that enforcement of the college regulations about possession/consumption will be observed particularly at the Glassboro game this Saturday and at all future events, for the safety of all concerned.

Dr. Edward C. Martin
Dean of Students

Connolly's Corner is congratulated

To the editor:

Kudos to John Connolly for expressing his concern regarding tailgate drinking (*The Montclarion*, Nov. 1).

I concur with his apprehension.

Tailgate partying should not be eliminated, but the excessive drinking and littering are uncalled-for.

Congratulations to a newspaper that remains informed and informative on academic, political and social issues.

I am proud of you.

Mary Berlinger
Senior/English

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The *Montclarion* reserves the right to edit all letters for reasons of style and brevity.

BLOOM COUNTY

by Berke Breathed



Sight pollution on MSC's campus

To the editor:

This is in response to the letter in last week's *Montclarion*, submitted by the members of TKE, MSC's newest fraternity. Stating that their chartering was intentionally not mentioned in *The Montclarion's* SGA news of Oct. 11, reeks of paranoia.

In their letter, TKE praises the merits of their fraternity and the benefits they bring to MSC. Granted some fraternities here at MSC are good and worthwhile organizations which are a credit to the SGA and MSC.

APO is one such fraternity. They are a service-oriented fraternity that serves the campus well. If only more organizations would follow their lead.

The problem I see with other fraternities, including TKE, is after I read all about the good things they do for MSC, I am confronted by TKE graffiti

painted on a rock between Math Science and Finley Hall. When I see this, I have to stop and wonder.

I'm not saying that this type of behavior is limited to the members of TKE; there are many other fraternity names that deface this campus, painted on rocks, sidewalks and even dorms. It is this type of action which discredits such organizations in my eyes.

If these fraternities wanted to show their genuine care for MSC they would initiate a campaign to clean up the graffiti and strike such future acts from their rushing and hazing activities.

If the fraternities do not clean up the "sight pollution" they have created, perhaps the administration should bill their organizations for the costs of a clean up.

Name withheld upon request

TKE is not alone in rendering services

To the editor:

In answer to TKE's question in the 11/1/84 issue of *The Montclarion*; yes, there are other organizations who partake of philanthropic events.

To name just four, there are Alpha Phi Omega, Circle K, the Jewish Student

Union and the Newman Community. None of these are funded by the SGA.

Sorry about TKE's lack of notariety, but in service, spirit and philanthropy, you are not alone.

Father Art Humphrey
Catholic Chaplain at MSC

classified

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—The English Club is now accepting submissions for the Memorial prizes in the Humanities contest. Submit poetry, prose or film essay to G-408 or Quarterly submission box Room 113A Student Center Annex marked "Attn: L. Robb" by Nov. 16. Cash awards given 12-4 at X-mas party.

—All social fraternities, Inter-fraternity council is being started. Need to know your whereabouts. Please get in touch with Rob at 783-2438.

—Fun, friends, food and fancy footwork on Nov. 30th at Superdance '84. \$5 deposit due by Nov. 16th 1984 Student Center lobby or call ext. 5448 or 5442.

—Joe Caruso, actor and MSC student, is starring in "The New Jersey Comedy Shop," a weekly cable television comedy series on the CTN network 10 p.m. Saturday nights.

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classified

Personals

—One-time controversial wrestling match: The Vivian Warmongers vs. Piper's Warheads. 8 p.m. Fri., Nov. 9, Saddlebrook Auditorium, \$3 admission. Come out & support common sense. JPM.

—Hey Takvorian: Have you been teaching Handal how to shave?

—HRO Weekenders: Remember that important date, Nov. 6th: post-

weekend workshop at 8 p.m.

—Judy: You have the nicest trap door we've ever seen!

—Sue: You are one doctor who I would like to have a physical with. Rich.

—The Ice Hockey Club wishes to thank the SGA, without whose help & cooperation our organization would not be possible, Mackinly Boston who has guided our efforts, and all who have shown strong support & interest

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—Greg: Dump Kim.

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—Tanchi: It has been 15 months of pure joy. I'm ready for a beige one! Kuta.

—Hey Janet: I love you and thanks for everything. Joe.

—To my big brother: Thank you for being there when I needed you. It meant a lot to me. Love, your little sis.

—To my new sisters of Iota: I love you all and I'm glad we made it. Jackie.

—Penguin Power! Watch out, MSC ..OPUS is here.

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9 - 1 THE JET SHOW ROCK/DISCO	7 - 8 The Italian Cultural Show	7 - 9 THAT CHRISTIAN GUY WITH MATT JONES	8 - 9 THE NEWS
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arts/entertainment

The Thompson treasury: an artist comes full circle

By Mark Breiting

Richard Thompson's new live acoustic release, *Small Town Romance*, marks a homecoming of sorts. Not only does it neatly pull together his recording career thus far (both solo and with ex-wife Linda), but it coincides with the re-issue by Carthage Records of almost the entire Thompson catalogue. Both occasions are cause for celebration.

Since the release of *I Want to See the Bright Lights Tonight* more than a decade ago, the Thompsons have produced six superb LPs—a standard of excellence almost unheard of in the rock world. Their unique blend of traditional English folk, rock 'n' roll, and macabre lyrical wit makes them stand out as the best purveyors of British folk/rock since the demise of Fairport Convention, of which Richard Thompson was a founding member.

Richard and Linda's first three albums as a duo—*Bright Lights*, *Hokey Pokey* and *Pour Down Like Silver*, are all timeless classics. Highlighted by Richard's exceptional guitar work and vocals, songs like "Down Where the Drunkards Roll," "Night Comes In," and "The Sun Never Shines on the Poor" grab the listener's ear and won't let go. These records never grow old—there's always some nuance of

harmony or instrumentation there to refresh and surprise.

Richard's songwriting, a marriage of beautiful melody and morbid obsession, has never been better. In the folk singalong "We Sing Hallelujah," his rough, resonant vocal delivers verses like "A man is like a rusty wheel on a rusty cart/He sings his song as he rattles along, and then he falls apart." On "The Sun Never Shines on the Poor," one of the pair's best songs, chiming acoustic guitars illuminate these lines: "Some of the people are poor in the purse, they don't have the cash at the ready/And some of the people are crippled and lame, they can never stand up true and steady/And some of the people are poor in the head, like the simpleton fools that you see/But most of the people are poor in the heart—that's the worst kind of poor you can be."

The next Thompson effort, *First Light*, is extremely weak by comparison and contains very few real gems. But its followup, *Sunnyvista* is a great album for guitar players, highlighting Richard's swirling, eccentric Stratocaster leads on nearly every track.

When *Shoot Out the Lights* was released in 1982, it was met with overwhelming critical acclaim and finally paved the way for their commercial



Photo by Chester Simpson

Richard Thompson's music never seems to lose its purity.

acceptance in the U.S. Unfortunately, it was made during the breakup of Richard and Linda's marriage—something which, in retrospect, the album makes apparent.

"Man in Need" rides a pounding rock beat while drawing a contrast between a man's need to provide and be provided for. The classic Thompson cut "Wall of Death" blends lyrics, music and performance into seamless perfection. The record's most beautiful moments are Linda's ballads. "Walking on the Wire," is a gorgeous chronicle of a troubled relationship, and "Just the Motion," is a song where life's difficulties are likened to a storm on the sea: "You're just feeling seasick/You're just feeling weak/Your mind is confused and you can't seem to speak/It's just the motion."

Following the breakup of their marriage, Richard recorded *Hand of Kindness*, which explores the poignancy of regret while revelling in the cathartic possibilities of rock 'n' roll. Full-tilt rockers like "Tear-Stained Letter" and "The Wrong Heartbeat" are cast next to the bittersweet "How I Wanted To" and the title track. *Hand of Kindness* showed that Richard was still capable of producing first-rate music on his own.

This brings us, finally, to *Small Town*

Romance, a set of fourteen songs recorded during solo performances at New York's Bottom Line and Folk City in 1982. Far from a "greatest hits" collection ("Here's a medley of our greatest hit!" Richard jokes before playing *Bright Lights*' title track), this LP allows the artist to step outside of the tight arrangements that characterized his work with Linda.

His sympathetic readings of "Never Again," "Down Where the Drunkards Roll," and "A Heart Needs a Home" are easily equal to the original versions (all sung by Linda), and the bare acoustic treatment they get here calls attention to the simple beauty of his songwriting. *Small Town Romance* is probably the best acoustic folk music you'll hear on record this year, and is a must for Thompson fans.

Non-initiates, however, may find this record too unsophisticated to hold their attention. For them I recommend any of the Richard and Linda Thompson LPs; if they aren't available in local record stores, they can be obtained along with catalogue information from Carthage Records, 611 Broadway, Suite 415, New York, NY 10012. The price by mail is a bit steep, but they're all audiophile-quality pressings and worth every penny. It may be some of the finest music you'll ever hear.



Photo by Bill Gill

Richard Thompson in the cover photo of his album *Hand of Kindness*.

MSC student triumphs in Forensics tournament

By S.C. Wood

Capturing four prizes at a national forensics tournament last week, junior English/Communications Theory major LaVaughn Slaven lauds public speaking as "the most difficult form of theater, but also the most rewarding." Forensics, a committee of Players, was founded eleven years ago with such ideals of excellence and accomplishment in mind.

LaVaughn Slaven's performance at the Sidney Presser Tourney at NYU exemplifies the quality of MSC's speakers. Competing against teams from Columbia, Fordham, the University of Pennsylvania and many other colleges, MSC's team took 6th place in the competition.

Oral interpretation of literature was among the contests; Slaven won first

prize in both the prose and poetry interpretations, in which she discussed the works of Booth Tarkington and Freya Manfred. She also took second place in the SID (Single Interpretation of Drama) competition and fifth place in the Impromptu event.

The values of winning such events are manifold. While forensics competitions polish up one's speaking skills, they also enhance a resume. Slaven cites a friend who was hired as a lecturer by a computer firm, despite the fact that she had had no computer experience. The importance of good communications skills cannot be overemphasized: effective speakers clarify their ideas and are persuasive because they impart confidence to others.

The satisfaction of one's ac-

complishments also increases one's poise and self-confidence. In honing one's communication skills, Slaven says, "You learn perfection." Her many trophies and recent awards attest to this gift in speaking. Slaven's coaches, former Forensics members Donna Colantuoni and Donna Recchione, have each won over a hundred prizes in forensics competitions. Hence members of MSC's Forensics can depend on coaching from the experts.

LaVaughn Slaven is proud to belong to Forensics, and speaks of it as an organization with "a rich history of success in forensics competitions."

Those interested in joining Forensics should contact either team president Suzanne Begonia or LaVaughn Slaven at the Players Office, Room 118, Student Center Annex.



Photo by Chris Garcia

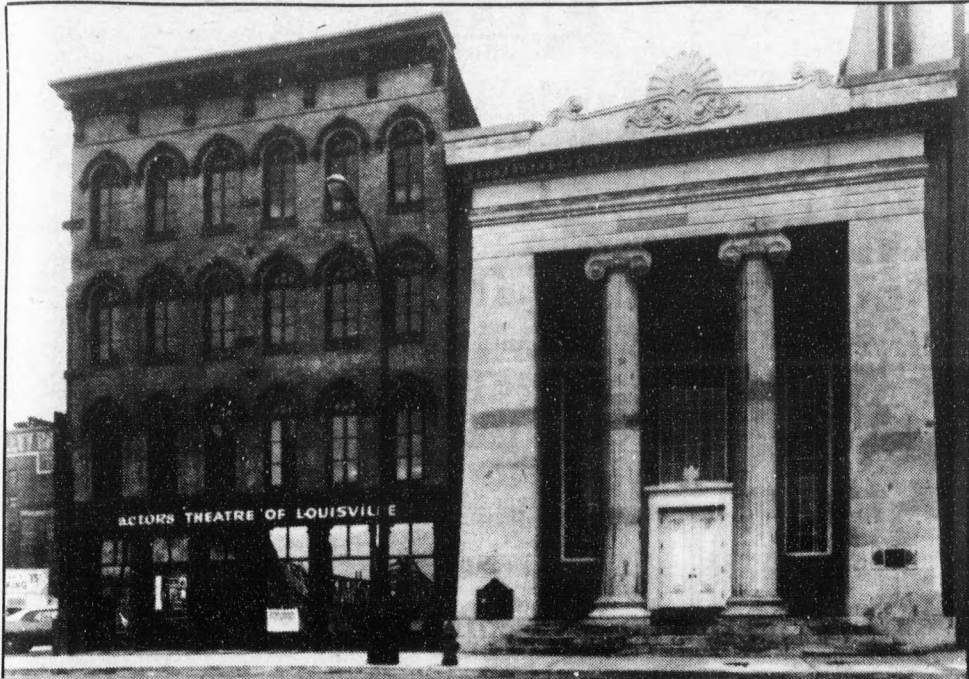
LaVaughn Slaver of Forensics

happenings

Art Forum Features Linda White

Abstract painter Linda White will show slides and discuss her work on Thursday, Nov. 8. Her work has been exhibited in the New Jersey State Museum in Trenton and the MUSE Gallery in Philadelphia, in solo shows. In 1983, she received a New Jersey State Council on the Arts fellowship.

The lecture will be held in Calcia Auditorium from 3-5 p.m. Admission is free. For further information call Pat Lay, 893-4307.



The Actors Theatre of Louisville, Kentucky.

Photo by David S. Talbott

Regional theater is alive and well at the Actors Theatre

By S.C. Wood

In the wake of Dustin Hoffman's visit to Montclair to promote the Whole Theatre Company, regional theater is receiving much merited attention. Outside of our metropolitan area, theaters across the country are presenting vibrant productions.

The Actors Theatre of Louisville is one of these fine playhouses. Celebrating its twenty-first season with a revival of *The Caine Mutiny Court-Martial*, the Actors Theatre's production offered a fine range of professional talents. William Verderber, starring as Lt. Barney Greenwald, has worked in New York Productions. He has had roles in *The Exorcist* and the delightful convent comedy, *Nasty Habits*, as well as in many of the major soaps.

This eclectic background has served Verderber well. *The Caine Mutiny Court-Martial*, a tight, tense courtroom drama, is performed often: Henry Fonda introduced the part of Greenwald on the stage in 1954. Verderber more than lived up to this competition in his role, imparting the nervous energy of the military defense lawyer effectively. The part also encompasses a good deal of wry irony, hence the actor must walk a tightrope between pure bitterness and bitter comedy. Verderber met these demands, embellishing the role with his own gestures of angry and nervous impatience.

Christian Kauffman plays Lt. Stephen Maryk, the neurotic defendant who seized control of Capt. Queeg's ship during a severe storm. Maryk's self-conscious jitteriness, his inappropriate use of humor, create the suspense of the play: was Maryk qualified as an officer? Was he justified in his takeover of a naval vessel in wartime?

Kauffman created an unsympathetic character, a fool who triumphed in his action, while Bob Burrus as the wronged Capt. Queeg framed his rebuttal with a gentle paternalism. Beginning his role weakly, Burrus turned out to be a more sympathetic Queeg than even Humphrey Bogart's, because of his very quiet unobtrusiveness. Could Burrus' kindly Queeg be the madman everyone virulently accuses of abusing his crewmen through unreasonable tactics and regulations?

Hence Maryk's giddy blabbing is juxtaposed to Queeg's serene calm and Greenwald's itchy anger. In this way, suspense is created through sheer oppositions of character.

Whether one knows the ending of this famed play or not, the Actors Theatre has brought together a group of actors who can still make an audience shift in its seats, sending vibrations of laughter or shudders through the theater. One test of fine dramatic acting is the novelty it can bring to familiar productions, especially those like *Caine Mutiny*, which has already been filmed with major actors in the starring roles.

The theater space itself is a bit cramped, but all the seats are good ones, centered as they are around the stage, in three semicircles. The space of the action is limited on a small stage, but Jeff Hill's warm, comfortable lighting compensates for this defect. Most of the production staff has served a long term of duty for the Actors Theatre, and their competence and experience glows in the fine production of *Caine Mutiny*. For both actors and staff regional theater is sheer effort, in which the audience reaps the chief rewards.

Talking Heads

The concert is a classic . . . but the film frankly falters

By James Curran

After reading the advanced publicity claim that the Talking Heads' new film *Stop Making Sense* was the best concert film ever made, I was disappointed with the film I saw. While its subject was probably the best concert ever filmed, the movie itself falls short of "Best Concert Film."

The shortcomings of the average concert film are probably best exemplified in Paul McCartney's tedious *Rock Show*; glancing back and forth between pictures of Paul and Linda McCartney while listening to "Wings Over America" is an equal sensory experience. Films of this genre are usually endless closeups of the band members with little concern with what is happening on the stage as a whole.

Finally, David Byrne conceived of a concert worthy of being made into a film: a show close to true art instead of just another gimmick designed to separate die-hard fans from their money. However, director Jonathan Demme doesn't understand his subject. He is determined to make a conventional concert film.

The concert opens with the stage completely open; harnesses and catwalks, hidden by curtains and speakers in most concerts, are clearly visible in the back. Then David Byrne walks on stage alone and performs "Psycho Killer" accompanied only by a ghetto blaster and his (wireless electric) acoustic guitar. At the end of the song, bassist Tina Weymouth walks on, and



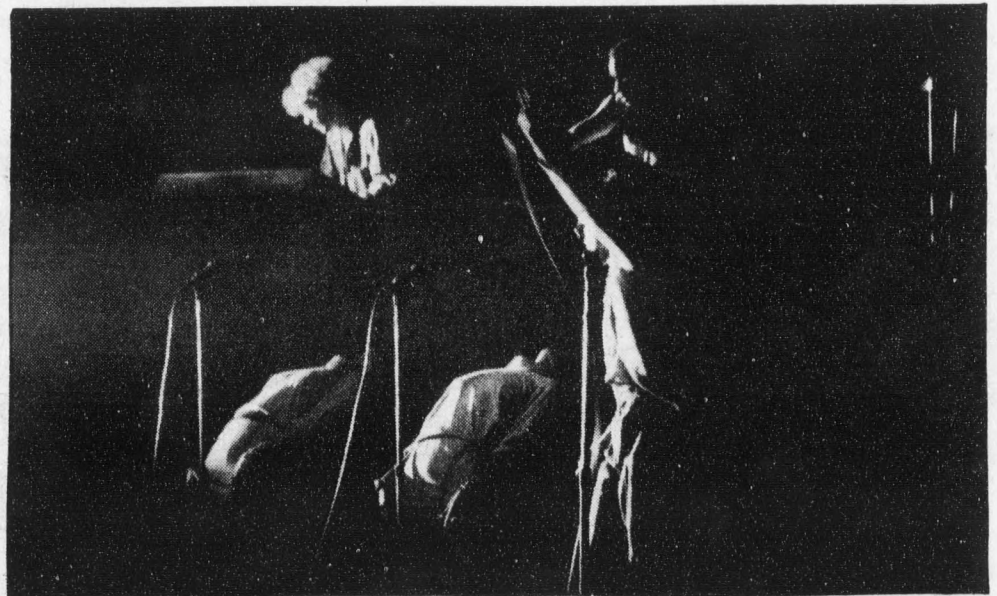
Photos courtesy of Sire Records

David Byrne of The Talking Heads

art than to an ordinary rock concert.

However, there lies the problem with the film of the concert. What director Demme doesn't seem to realize is that in performance art the whole is more important than any individual part, and all the parts are equal (at the end of the show, the roadies who wheeled the risers on come out to take their bows along with the band). When Byrne staged the concert, he obviously intended it to be viewed by a person sitting in the audience.

But Demme uses this "audience-view" of the show very sparingly,

A concert scene from the Talking Heads' *Stop Making Sense*.

the two perform the next song. The roadies wheel out a riser with a drum kit on it, Chris Frantz appears, and the trio continues.

With the fourth song, guitarist Jerry Harrison joins in, and the Heads are complete, but expansion continues. The next few songs introduce curtains and projection screens covering the unsightly backstage, more risers with keyboard players, another guitarist, and three backup singer (basically the remaining members of Weymouth and Frantz's other band, the Tom-Tom Club, they get to perform one of their own songs later as Byrne is changing into the incredibly oversized suit seen in the movie ads).

As the concert progresses, Byrne employs various props, steam machines, slides (projected in the back) and dramatic lighting to produce a

show which is closer to performance flying drum sticks and the lead singer's face: fodder for concert films with nothing more interesting to show. At one point we are given an extended view of a rather tight close-up of David Byrne, disputing the fact that he is dancing so vigorously that the camera man cannot keep his face in frame. This leads to the other major flaw in the film's direction: the cuts between cameras are rather haphazard. The camera men are so unfamiliar with the action of the musicians that the players often flow in and out of focus.

On the whole, *Stop Making Sense* is a rather disappointing film of an incredible concert. However, enough of that concert is coherent through the haze that the movie is worth viewing by anyone even remotely interested in the Talking Heads and their music.

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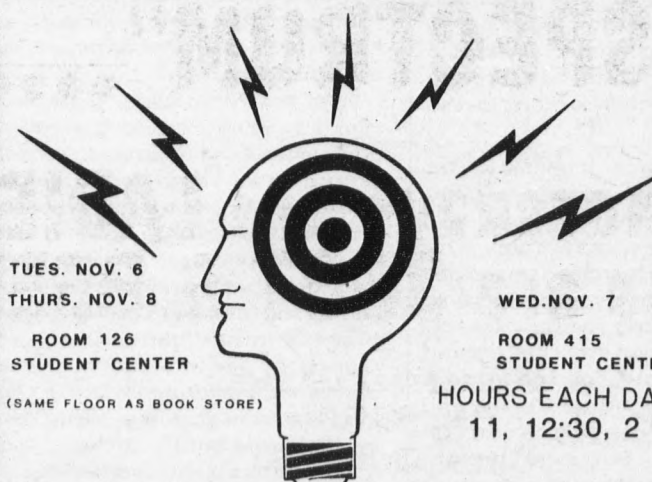
HOURS

11, 12:30, 2

TUES. NOV. 6
THURS. NOV. 8

ROOM 126
STUDENT CENTER

(SAME FLOOR AS BOOK STORE)



WED. NOV. 7

ROOM 415
STUDENT CENTER

HOURS EACH DAY
11, 12:30, 2

Thursday, November 8
Room 126 Student Center
(SAME FLOOR AS BOOK STORE)

datebook

Thursday
11/8

—Workshop: "Retirement and Pre-retirement Planning" Women's Center, 7:30-9:30 p.m. Student Center Room 411. \$1 admission. Pre-registration requested.

—Meeting of Authors Network: Political writing discussion. Women's Center, 7:30-9 p.m. Student Center Room 421.

Saturday
11/10

—Workshop: "Assertiveness Training" Women's Center, Student Center Room 411, 9:30 a.m.-3:30 p.m. and Thurs. Nov. 15, 7-10 p.m. \$40.00. Pre-registration requested.

—NYC Trip: The Newman Community. Meet at Newman Center, 9:30 a.m.-7

Sunday
11/11

—The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge of Russ Hall and at 7:30 p.m. in the Newman Center. Helping Hands Sunday. All are welcome.

Monday
11/12

—Job Readiness Seminar: For Seniors only, Career Services. Introduction to Recruitment and the Computerized Job Matching System. Student Center Room 411, 2-3 p.m.

—Friendship Supper: The Newman Community, The Newman Center, 5 p.m. Admission price: 'a dollar or a dessert'

—The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.

Tuesday
11/13

—Riding Club Meeting: Lisa's House, 8 p.m. To view video of the show. Call Lisa or Linda if need information.

—Support & Discussion for those in & out of the college community. Gay & Lesbian Alliance (GALA) 7:30-10 p.m. Student Center Annex Room 112. All are welcome.

—HRO General Meeting: Student Center Annex 106, 7:30-10 p.m.

—General Meeting: MSC Riding Team. Student Center Purple Conference Room, 8-9 p.m. We still welcome any new members who would like to ride horses and do many horse activities.

Wednesday
11/14

—Slide Show/Lecture: East Asian Studies, Dr. K. Olenik & Phi Alpha Theta. Kops Lounge Russ Hall, 8 p.m. Speaker: Rev. Ewing W. Carroll, Jr.

Missionary/Specialist on Chinese Religious life. For Info: 893-7563.

—Discussion & Lecture: "How Can I Be Me and Get Along with You?" Women's Center, Student Center Room 411. 12noon-1 p.m. Speaker: Dr. Charity Runden, Professor Emeritus, Psychology Dept, MSC.

—"Pushing Ahead" A minority career conference. Career Services. Student Center Ballrooms A, B, and C. 2-8:45 p.m. See Career Services for Registration information.

—Yearbook Staff Meeting: La Campana, Yearbook office, Room 111, Student Center Annex. 3 p.m. All members please attend!

—Fellowship-Sharing Group: The Newman Community; 7-9 p.m. at the Newman Center; All are welcome, 746-2323.

—The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.

Thursday
11/15

—Seminar: Job Hunting Techniques, Career Services. Student Center Room 411. 6-7 p.m. Learn how to uncover the hidden job market.

—Encounter with Christ Weekend: The Newman Community, 11/15-11/18, Jeremiah House, Keyport, NJ.

Friday
11/16

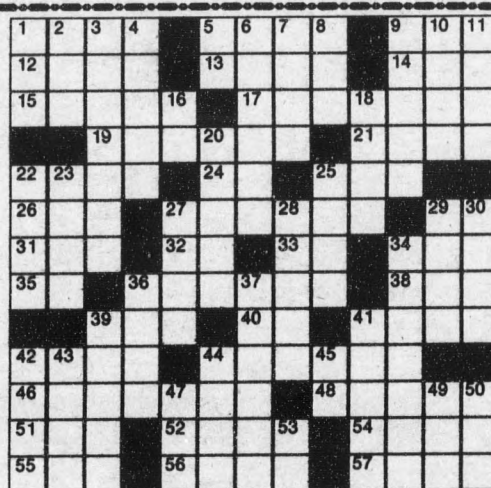
Seminar: Resume Writing: Career Services, Student Center Room 417. 10-12noon. Theory and practice of writing a job-winning resume.

—Lecture: Dr. Wassily Leontief's "Industrial Applications of Input-Output Analysis" Nobel Laureate Lectures; Dept of Math & Computer Science. 10 a.m. Richardson Hall, W-117. Additional information contact Prof. Gideon Nettler; 893-4294.

ACROSS

1 Spreads for drying
5 Stride
9 Hit lightly
12 Leave out
13 Aroma
14 Bother
15 Tricks
17 Harbingers
19 Ached
21 Flesh
22 Moody
24 Owner's risk: abbr.
25 Belonging to him
26 Illuminated
27 Cooked slowly
29 For instance
31 Employ
32 Hebrew letter
33 Teutonic deity

34 Place
35 Latin conjunction
36 Toddle
38 Consumed
39 Household pet
40 Spanish article
41 Tiny particle
42 Halt
44 Declare
46 Having ability
48 Food programs
51 Imitate
52 Paddles
54 Region
55 Legal matters
56 Sting
57 Break suddenly


ANSWERS NEXT WEEK

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DOWN

1 Rocky hill
2 Large bird
3 Argument
4 Vapor
5 River in Italy
6 Stick
7 Female student
8 Transgress
9 Stories
10 Egyptian lizard
11 Station
16 Spanish for "yes"
18 Among
20 Famed
22 Adhesive substance
23 Roster
25 At this place
27 Quarrel
28 Sources of water

29 Vehicle: colloq.
30 Stalk
34 Model
36 Parent: colloq.
37 Sandy waste
39 Contends with
41 Solos
42 Cicatrix
43 Strip of cloth
44 Turkish regiment
45 Revised: abbr.
47 Cut short
49 Beverage
50 Weaken
53 Compass point

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Personal

—Abby (Oren): Loved your outfit. You were certainly one of a kind. SGA members.

—Dan: You're such a nerd! SGA members.

—Mark: Remember, don't ever use any softener! Concerned legislators.

—Rosanne: You make my heart go gitty up. NC.

—Dear Carrie: Happy 20th birthday! Love, Claudia, Karen, Brigid, Sandy, Karen and Annie (Meow).

—Cindi S.: I'm glad we're friends. It was good to talk. I hope all works out well. Love, Opus' pal.

—Anybody know where I can get some Time-Life books?

—To everyone who made the HRO weekend possible: Thank you from the heart. It was very good for me.

—Nancy: All your time and effort paid off. You did a great job as pledge-master. APO.

—New Brother of Alpha Phi Omega: Good luck. Hope you are as good at being brothers as you were pledges. Paul.

—Quarterly is coming! Quarterly is coming!

—Chris: Old ninjas never die, they just polish their swords all day. Jim.

—Allison G.: These parties are getting too casual! A half tunafish, half meatball pizza is the only answer. Have a fun fall. Southside Johnny.

—Wendy: Snuff's days are numbered! He'll make a great door stop.

—WMSC: I am personally offended that you don't have 1984 or Reggatta de Blanc.

—Donna C.: I'm wearing my leopard skins today. You know who.

—Girls: Come watch the MSC Baseball Team dance for MDS. Cheer John Cowan, Dave, Stan, Tim Johnson & Chuck Thomas on in Super Dance '84. Of course there's more. Me.

—Hooband— We'll get through together. Release our dreams and they may come true. I'll love you always and through taking the time to listen, you continually show your love for me. I'll always be here. Wiff.

—To Meg and Cohen: Thanks for being so terrific during pledging. We all love you. Your pledge class of fall '84.

—Bellos Ojos: Care to join me for a lime daquiri? Thursday? MP.

—Joni: If you missed the previous message because you can't speak 'Acapulco,' then allow me to translate: Hot Tub?

—Mike: You're having our children.

—P.C.: You're in your bed and I'm in mine. That's no fun!! Let's get our act together. Just don't fall asleep on me, o.k.? Love, KH.

—Paul: Just for being the best "big brother." Your "little sister, Sue.

—To the girl that laughs like Woody. I know you're watching me. Love, Pat.

—Mitch F.: I'm tired of holdin' on/To a feeling I know is gone/Though it hurts to say goodbye/I believe it's time for me to fly. SLB.

—Well, everyone did their best...I guess it just wasn't our day. Congratulations still go to Stacie, 2nd; Ronnie, 4th; and Pam, 6th at the 1st Annual Horse Show at Marist. Dawn.

YOU WERE GREAT! Hope you came to the reunion. See you all in the spring! Love, Ron.

—Maria, Maria, Sandra, Roxanne, Lissa, Tommy: Hey, are you back in reality yet? I'm not! Love you all, me.

—Hey Yogi: Oooh, I love you! BooBoo.

—Hey Middle Nameless: Give me one good reason why I should write you a personal. Think we should tell Bob? Me.

—Jr.: So you think I'm all talk. We'll see what you're made out of next time. Love ya, SR.

—Dear K: You're a hard habit to break. Love, Doug.

—Do you think a half an hour with a smooth, slippery Goddess is worth nine dollars?

—Sure I'd love to drive you to school. I may get there a half an hour late, but I'll drive you.

—Support the Ice Hockey Club: Buy raffle tickets on Thursday night at the Rat. You could win a \$75 or \$50 gift certificate at Bamberger's. Drawing Nov. 21, just in time for Xmas.

—Chuck (not Chuckie): Thanks for writing on my board. Guess who.

Wanted

—Looking for language majors or native born speakers to serve as interpreter at legal functions. Should have car and flexible hours. Also perfect for persons at home during day. Call 355-1670.

—P/T Mother's Helper needed: To care for boys 4 1/2 & 6 1/2, before and after school. Own trans. preferred (not req'd.). Room & board plus small salary. Please call 746-5615 after 8 p.m.

—Fat, naked men to run on the beach. See Sue, Ellen or Christa.

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—P/T housecleaning available for enthusiastic and responsible individuals in the surrounding area. Ideal for student— must supply own trans. Call 947-6081 during a.m. hrs.

—Quarterly is still accepting submissions for the second fall issue. Submit poetry, artwork, prose, sketches or short dramas to Quarterly Office, Room 113A Student Center Annex. Deadline Nov. 9. Look for the first issue soon!

—Bamberger's Paramus is hiring for Christmas! Come join the festivities! Sales and stock positions available with many schedules. Ideal for students! Generous storewide discount. Restaurant opportunities too! Stop by the Personnel Dept. during regular store hours."

—Your help: Support Muscular Dystrophy. 24 hr. dance marathon on Nov. 30th. \$5 deposit due by Nov. 16th to hold your spot on the dance floor.

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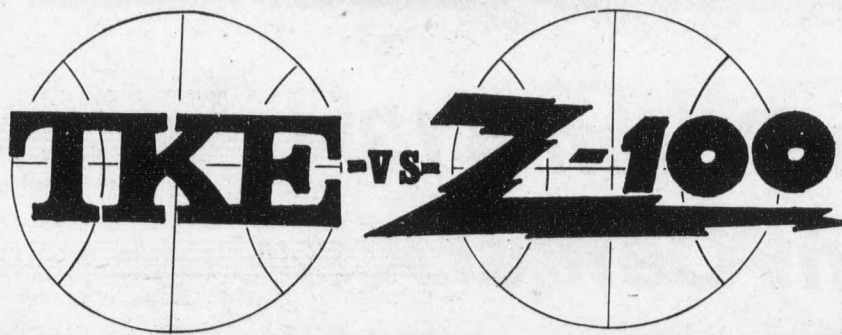
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MSC's cheerleading squad faces a man shortage

By Anna Schiavo

MSC's cheerleading squad is a familiar sight for football and basketball fans. They are an integral part of these sporting events. However, their unique cheering style may be in jeopardy.

The squad is facing a serious dilemma. Before the basketball season starts they will lose most of the male members of the squad to graduation and transfers. This will virtually eliminate some partner stunts.

"For the past ten years MSC has had a coed cheering squad and is one of the pioneers in the North East of the 'new' style of collegiate cheering. Our style of cheering demands more athletic ability than just your normal cheering squad," cheerleading coach Trude Wolfarth said.

Cheerleading is a varsity sport at MSC. There is a lot of athletic ability involved. Both men and women need a general gymnastics background. The women also need "a series of stunts that they have to do when they try out and a lot of dance ability and general knowledge of cheerleading, but one that can be changed because our style is very different from high school," captain Mike Stickle said.

Men need to be able to bench press a minimum of 120 pounds. The rest is taught because in general men have not been cheerleaders in high school," Stickle said.

As with any other sport, practice is essential to achieving the goal of becoming the best you can be. "We put just as much hard work into perfecting

our routines as any varsity sport," said cheerleader Gwen Keaton.

"Each person brings something to the squad. We have our gymnasts, dancers, cheerleaders, the strength of the men and people who excel in particular stunts. One person does not have to have all of these qualities, but

you do need more than one of them," the coach said.

Each sport provides a unique cheering experience. "With basketball you are closer to the audience and you can get them going more, whereas in football you're behind the fence," said captain Ellen Mary Breen.



The MSC cheerleaders may be without men this basketball season.

Photo by Cindy Bacon

In both 1983 and 1984 at the National Cheerleader Association Collegiate Camp in Virginia, the squad was awarded four blue ribbons for excellence and they also received the spirit stick award. This is the highest award they give at the camp. The squad competed against schools such as Purdue, Indiana, Rutgers, Army, Navy and Villanova.

Some of the stunts the squad performs require a lot of skill and total concentration. "Because of the danger involved in the sophisticated pyramid building and particular stunts, team work is very crucial. As the coach, I find that each year the men and women on the squad become like family because your safety is in somebody else's hands. The members of the squad work very hard and take it very seriously," Wolfarth said.

"One pyramid that we do can be built in less than 15 seconds and for something to go up that fast it takes a lot of team work and athletic ability. You need body control and split second timing and strength on the guy's part," Stickle said.

Stickle feels that it would be a shame to "have what we're doing stopped because of a lack of participation in the school."

"We appeal to any male MSC student who feels he may possess the qualities necessary to be a good cheerleader," said Wolfarth.

Interested men may contact the cheerleading coach at 893-5264.

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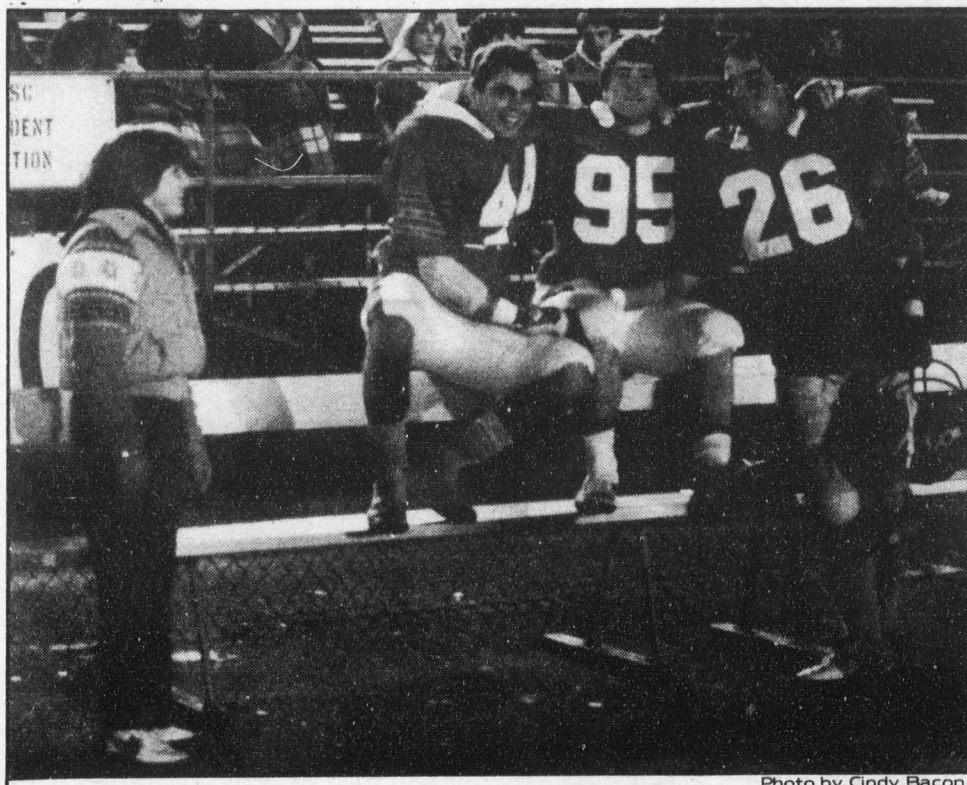


Photo by Cindy Bacon

Senior Mark Manno (44), junior Keith Tierney (95) and freshman Rob Dente (26) had cause for celebration as MSC walked over Jersey City State 45-6 and moved one game closer to the conference title. The Indians will battle Glassboro State for the crown this Saturday at home.

See stories backpage.

Fencing team needs students

cont. from backpage

dent in the 1950's. She has also been inducted into the MSC Hall of Fame. The other five are Jutta Nolan, Bonnie Farbstein, Carol Ridings, Nancy Maraldi and Desi.

"Private lessons in any sport can cost

you a pretty penny," Desi said. "For fencing, lessons run about \$15 for 20 minutes.

"We have a group of people willing to give their time to teach to see the sport continue at MSC."

SILC offers students intramural athletics in a social atmosphere

By Tom Branna

Are you a health-conscious person who wants to stay active but don't have the time necessary to devote to a varsity program at MSC? Or maybe you're a closet "jock," always ready and willing to shoot some "hoops" but can never find a group to share your enthusiasm? If so, then the Student Intramural and Leisure Council (SILC) is the right SGA organization for you.

Begun in 1973, SILC gives students who enjoy athletics the chance to compete in a variety of sports with an emphasis on good times and good sportsmanship, rather than wins and losses.

"SILC is more than just another sports program at MSC," said Kathy Hunt, one of the program's organizers. "It gives students a chance to meet new people and is therefore more a social experience than an athletic one."

But don't be fooled. Those who participate in such SILC activities as softball, basketball, volleyball, and bowling are in it to win it. After all, there are trophies and awards up for grabs.

"Teams earn their trophies based on a point system," explains Hunt. "Besides giving points to the winning team, we also give points for such things as meeting attendance, good team conduct, and if the team has no forfeits counted against them."

Besides offering a variety of sports, SILC also has a variety of formats to take into consideration. There are

men's, women's and co-rec divisions, as well as team, individual and tournament groups.

If all this seems a bit confusing, would-be participants are encouraged to contact the SILC office at either the Student Center, Room 418, 893-5245, or the field house, 893-7494. Once there, SILC personnel can advise students how they could go about organizing a team and what rules and regulations they must follow.

"We're always looking for more participants," says Hunt.

Those interested in submitting a team roster for any winter activity are asked to fill out and return the necessary forms by the beginning of December.

Presently, SILC activities include volleyball and floor hockey. Earlier in the semester, a men's fast-pitch softball tournament was held and plans are being made for a Turkey Trot and basketball competition.

But maybe your "thing" isn't played on a gym floor or a baseball diamond. Are you more at home with a pool table or video machine? Great! SILC has the answer.

Wednesday, Nov. 28 a game room triathlon will get underway. Activities listed are billiards, ping-pong and pole position—so even the most non-athletic athlete can find something at SILC.

"Just about everybody on campus enjoys some kind of sport activity," says Hunt. "It's just a matter of getting people conscious of our organization."



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UPCOMING EVENTS

WOMEN'S BASKETBALL LEAGUE

STARTS: Monday, November 12 at 8:00 PM

WHERE: Panzer Gym

WHEN: Mon-Thurs

TURKEY TROT

WHEN: Tuesday, November 20 at 2:00 PM

WHERE: Dioguardi Track

APPLICATIONS ARE NOW AVAILABLE and are due Tuesday, Nov. 20 at 1:45 PM on the track

MEN'S 3-ON-3 BASKETBALL TOURNAMENT

WHEN: Monday, November 26 at 9:00 PM

WHERE: Panzer Gym

APPLICATIONS AVAILABLE: Monday, November 12

APPLICATIONS DUE: Monday, November 26 at 8:45 PM on site

GAMEROOM TRIATHLON

1) BILLIARDS

2) PING PONG

3) VIDEO GAME-POLE POSITION

WHEN: Wednesday, November 28 (if needed, Thurs., Nov. 29)

TIME: 1:30 - 3:30 PM

WHERE: Student Center Gameroom

APPLICATIONS AVAILABLE: Friday, November 9

TEAM POINT COMPETITION APPLICATIONS ARE STILL AVAILABLE. Pick up a roster at the SILC Office Student Center Rm 418, The Fieldhouse or Student Activities, Rm 400.

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Sports

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Thurs., Nov. 8, 1984

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SILC offers students intra-mural sports with a social approach.

See story p. 26

Indians rout Jersey City 45-6

By "The Jet"

MSC continued its drive for the conference title by rolling over Jersey City State 45-6 last Saturday on Sprague Field.

The scoring opened up with a Joe Perri field goal. After an eight play 69-yard drive, Perri boomed his kick through from 29 yards.

Later in the first quarter, Dan Zakashefski recovered a costly Gothic fumble and three plays later Walter Briggs hooked up with Ed Chavis from 13 yards out.

Following up on a Vance Dobry's fumble recovery, the Indians went in again. Briggs hooked up this time with Brian Scipio from 24 yards out, ending a four play drive. With .06 left in the first the extra point attempt was no good and the Indians were on top 16-0.

MSC's longest offensive drive of the game started when Ed Poveromo recovered a Gothic fumble at MSC 25. Eight plays later Pat Luzzi ran in from

the five for the score and Briggs' pass to Chavis was good for the two point conversion. Keying the drive was Chavis catching a 43-yard pass from Briggs. MSC led 24-0 at the half.

Leroy Horn ran in from the five yards out to key MSC's only score in the third quarter. Perri's kick was good and the Indians led 31-0. Horn totalled a 133 yards on 11 carries.

Entering the fourth quarter, Horn was given the call again. This time he ran 27 yards ending a three play 45-yard drive. Perri popped another point etching a score of 38-0, but the Indians weren't through yet.

Curtis Gaines intercepted a Jersey City pass and sprinted his way up the sideline 80 yards into the Gothic end zone. It's this kind of play a cornerback dreams of doing.

With 1:53 left to play, and most of the Indians' defensive starters on the bench, Jersey City scored on Walter Smith's 23-yard pass to Vince Dortch.

It was the first time this season a conference opponent scored a touchdown.

The Indians defense, coordinated by former New York Giant McKinley Boston, is presently ranked in the top 10 nationally of the NCAA Division III. The squad has given up an astonishing 12 points this season in the conference. Junior Keith Tierney of Montclair, Piscataway's Ed Poveromo, junior Ray Moore from Irvington, and sophomore Dan Zakashefski of Middlesex combined for 33 tackles and six quarterback sacks.

The Jersey City State Gothics (2-4 NJSAC, 5-4 overall) were held to minus 12 yards rushing and wound up with 135 total yards, compared to MSC's 426. The Indian defense recovered four fumbles and intercepted three passes.

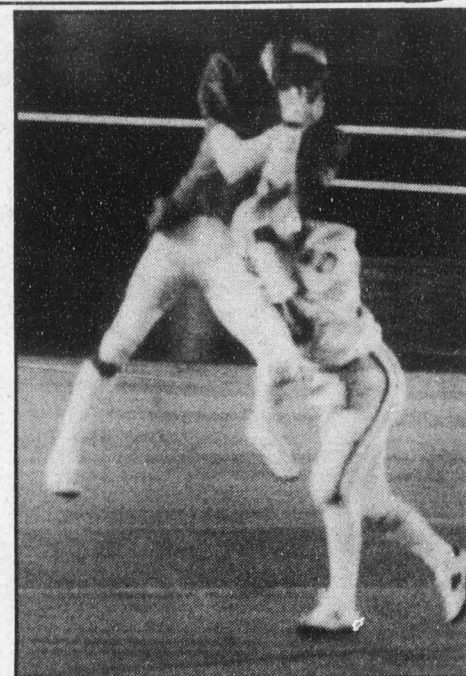


Photo by Cindy Bacon

MSC's offense was right on target Saturday night, jumping out to a 24-0 halftime lead.

MSC battles Glassboro State for conference crown Saturday

By Gregg Goldin

In a dramatic rematch of last year's finale, MSC will attempt to regain the New Jersey State Athletic Conference crown when they battle Glassboro State this Saturday at 8 p.m. at Sprague Field.

The two schools finished in a triple tie for first place last season with Trenton State. Last year, Glassboro came from behind to edge the Indians 16-7 and create the deadlock.

MSC has won or tied for the championship every year since 1981.

Second year coach Rick Giancola's Indians (5-0 in the NJSAC, 6-3 overall)

lead the league in scoring with 186 points and allowed the fewest points, 11. Fifth year coach Ted Kershner's Profs (4-1 NJSAC, 4-4 overall) are second with 109 points scored and in points yielded, 65.

MSC has won the last four out of five matches and leads the series 13-8.

They face a "hot" signal caller in the championship showdown. Sophomore Larry Lewis fired three touchdowns last week to rally the Profs to a 33-20 win over William Paterson. His primary target is wide receiver Terry McGovern, Glassboro's all-time leader in receptions and reception yardage.

Looking for interested students

Fencers fight to field a team

By John Connolly

Fielding enough players to fill athletic teams is an all too common problem facing NCAA Division III schools like MSC. The women's fencing team currently confronts this dilemma.

The more popular sports of football and basketball don't have to deal with this situation; it's the lesser-known sports, such as fencing and women's cross country. Division III schools can't offer any form of scholarships to their athletes, so recruiting is all the more difficult.

The fencing team has had a poor turnout so far and with practices set to begin next week, they are in need of more members.

Mrs. Desi, an MSC physical education professor and one of the coaches for this year's fencing team, said, "There aren't many students with high school fencing experience, so you aren't dealing with a large pool to start with."

"Students aren't aware that they can learn fencing through our program and that they don't need any experi-

ence. We are trying to find people who are just interested in the sport," Desi said.

Any women, with or without fencing experience, who are interested in joining the program should contact Donna Olson, the assistant athletic director, at 893-5251.

In addition to a lack of members, the team is also without a permanent coach. However, this may be a blessing in disguise. Six alumni of MSC's fencing team have come to the rescue.

Both players and coaches of MSC's yesteryear have come back to volunteer their time and talent to help the program. In doing so they have back both knowledge and enthusiasm. "The team has strong alumni support. They are trying to gather support for the program on campus. They have committed themselves to helping and providing lessons until a permanent coach is found," Desi said.

One of the six, Kathy Taylor, was a national champion for MSC as a student. **cont. on p. 26**



Photo by Cindy Bacon

Freshman fullback Pete Brown breaks to the outside for 10 yards against the Gothics' defense. MSC gained 226 rushing yards on the night.

Week in Review

Football

Sat. MSC 45 - Jersey City 6

Soccer

Sat. MSC 4 - Rutgers-Newark 0

Sports Calendar

Football

Sat. vs Glassboro State (H) 8 p.m.

Women's Cross Country

NCAA Regionals, Away (TBA)



Only games scheduled